



SKY TABLE READ – FRIDAY 23RD FEBRUARY 2018

DOUG AND EDDIE (WORKING TITLE) (15-minute short film)

Eddie has lived with his brother Douglas for the whole of his adult life. Eddie works, he raises money for charity, he is part of a community where he is respected. He is also disabled. This is a short study of sibling support, of warmth and humour, a shared history and a real concern for a loved one's future.

Written and Directed by Regina Moriarty

Don Warrington – **Douglas**
Dayo Koleosho – **Eddie**
Toby Wharton – **Gary**
Jack Binstead – **Matt**
Genevieve Barr – **Gloria**

Dahlia – Fumilayo Brown-Olateju
Sue – Sarah Counsell
John – Joel Gillman
Mags – Juliet Cowan
Stage directions – Jules Hussey

UNICORN (12-minute excerpt from 30-minute comedy series pilot)

Katherine and Ren are both on the autistic spectrum. Katherine sits comfortably in the middle of this knowledge surrounded by routine, familiarity and consistency. Ren, on the other hand has no idea that she is autistic and is thrown from dyspraxic mishap to literal misunderstanding. When a routine server upgrade fails it brings these two women face to face in the midst of the crisis it creates at the Agony Aunt App firm they both work for.

Created by Ria Lina and written in collaboration with Paul Karensa
Directed by Chloe Thomas

Ria Lina – **Ren**
Selina Griffiths – **Katherine**

Romesh – Harki Bhambra
JP – Rupert Young
Stage directions – Paul Karensa

LIKE NOBODY'S WATCHING (10-minute extract from a single drama)

When Helen is alone at night she puts on her headphones and dances. The first thing most people notice about Helen is that she has Down's Syndrome. This is the story of what happens when someone sees the dancer first.

Written by Evan Placey (from work in collaboration with Sarah Gordy)
Based on an idea by Jules Hussey

Sarah Gordy – **Helen**
Juliet Cowan – **Vicky**
Joel Gillman – **Gary**
David Proud – **Archie**
Dayo Koleosho – **Francis**
William Gaminara – **Glenn**

Eric – Toby Wharton
Kirsty – Fumilayo Brown-Olateju
Debs – Gemma Harvey
Keira – Genevieve Barr
Stage directions – Evan Placey
Choreographer – Struan Leslie

All of the events represented in the two dramas are based on lived experience and collaboration with learning disabled charities and workers in the field. The brewery is also based on real life and samples from **Ignition Brewery** in South London are available from Michaela and Chris at the end of the read. Cupcakes are made by a group of 20 people with learning disabilities who run **Pretty Little Cupcakes** in Penge.

*If you would like to contact any of today's contributors please email jules@brazenproductions.co.uk
We also really value feedback. Please email comments to the same address. Thank you so much for coming.*